Dr. Jekall and Mrr. Hade by Robert Louis Stevenson



The famous story of the distinguished doctor who succeeds in splitting his personality into two seperate characters.

This new dramatisation by Peter Griffith brings to life this famous story of murder, philosophy, fear and poetry - a fascinating mixture of Gothic horror with metaphysical thoughts and psychological tension.

"I have two characters and two apearances. I am both diabolic and divine. That is my nature, as it is the nature of every human creature..."









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